

# Süpf Stücke

für  
**VIOLONCELL**

mit Begleitung des Pianoforte  
komponiert von  
**August Nölek.**  
— OP. 15. —

- Nº1. Prélude..... Pr. M.1,20.  
Nº2. Liebeslied.—*Love-Song.*—*Chant d'amour.* . Pr. M.1,50.  
Nº3. Ständchen.—*Serenade.*—*Sérénade* ..... Pr. M.1,20.  
Nº4. Melancholie.—*Melancholy.*—*Mélancolie* . . Pr. M.1,20.  
Nº5. Souvenir lyrique..... Pr. M.1,50.

Verlag und Eigentum für alle Länder\*  
(*Propriété pour tous pays*)  
von

**JOHANN ANDRÉ, OFFENBACH a/Main.**

\*für Russland:  
**P. NELDNER, RIGA.**

# Ständchen

SÉRÉNADE. SERENADE.  
für Violoncello mit Begleitung des Pianoforte, komponiert von  
**August Nölek.**

Op.15 No 3.

*Moderato.*

Violoncello.

PIANO.

The musical score is for a piece titled "Ständchen" (Sérénade), Op. 15 No. 3, by August Nölek. It is composed for Violoncello and Piano. The tempo is marked "Moderato." The key signature is one flat (B-flat major), and the time signature is 3/4. The score is divided into four systems. The Violoncello part is written in a single staff, and the Piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, sf, p, cresc.).

Copyright 1921 by Johann André, Offenbach a/Main.

Verlag und Eigentum für alle Länder\* von Johann André, Offenbach a/Main.

\* Für das Russische Reich (incl. Finnland und Polen) Verlag und Eigentum von P. Neldner, Riga.

Ped.

\*

ANDRÉ 15657

Musical score for piano and violin, featuring complex rhythmic patterns and dynamic markings. The score is divided into four systems.

**System 1:** The violin part begins with a melodic line marked *a tempo*. The piano part features dense chordal textures. Dynamic markings include *rit. e dim.* and *p*. Pedal points are indicated by *Ped.* and asterisks (\*).

**System 2:** The violin part continues with a melodic line marked *dim.* and *pizz.*. The piano part features dense chordal textures. Dynamic markings include *p* and *f*.

**System 3:** The violin part features a melodic line marked *espress.*. The piano part features dense chordal textures. Dynamic markings include *sf*, *p*, and *pp*. The instruction *con Ped.* is present.

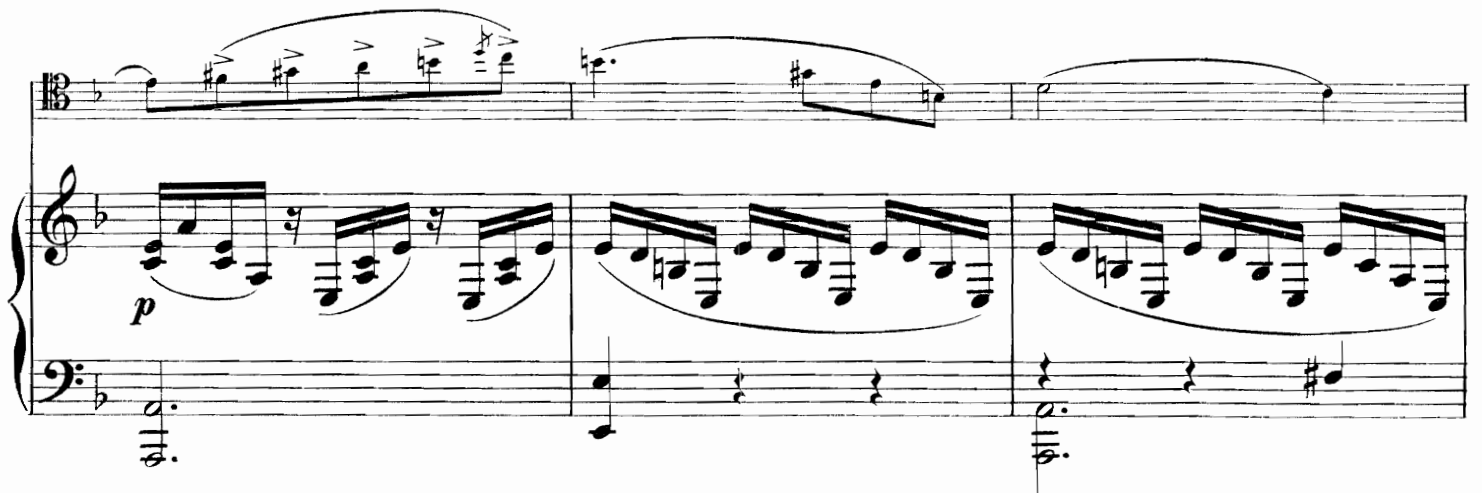
**System 4:** The violin part features a melodic line marked *rit.*. The piano part features dense chordal textures. Dynamic markings include *rit.*.

*a tempo*

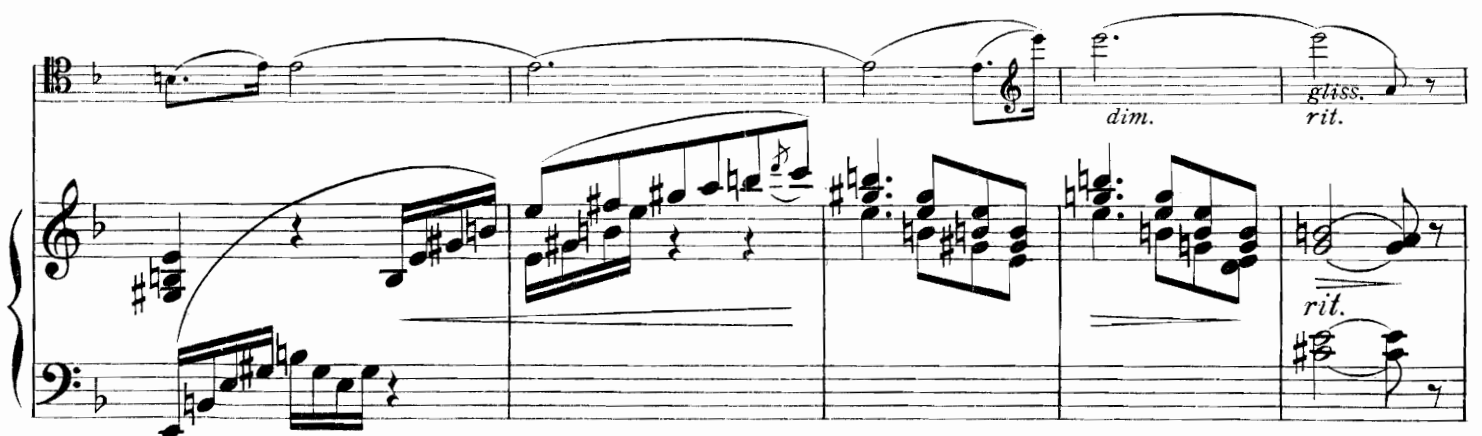
First system of musical notation. The top staff is in alto clef (C4 on the third line) with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*p*) dynamic and a melodic line with slurs. The bottom system consists of a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*pp*) dynamic and a melodic line with slurs. The tempo marking *a tempo* is placed above the first measure of the grand staff.



Second system of musical notation. The top staff is in alto clef (C4 on the third line) with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*p*) dynamic and a melodic line with slurs. The bottom system consists of a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*pp*) dynamic and a melodic line with slurs.



Third system of musical notation. The top staff is in alto clef (C4 on the third line) with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*p*) dynamic and a melodic line with slurs. The bottom system consists of a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*p*) dynamic and a melodic line with slurs.



Fourth system of musical notation. The top staff is in alto clef (C4 on the third line) with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*p*) dynamic and a melodic line with slurs. The bottom system consists of a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*p*) dynamic and a melodic line with slurs. The system concludes with a *dim.* (diminuendo) marking and a *gliss. rit.* (glissando and ritardando) marking.

*a tempo*

*ff* *a tempo*

*p*

*ff*

*p*

*cresc.*

*f*

*cresc.*

*f*

*a tempo*

*rit. e dim.*

*a tempo*

*dim. poco rit.*

*pizz.*

*rit.*

*p*

*p*

8...

# Compositions

pour

## Violoncelle avec accompagnement de Piano.

### Luigi Forino.

Op. 19.	Angelus (Sursum Corda) . . . . .	<i>M. 3</i> 1 50
Op. 20.	Au château, Sérénade . . . . .	1 60
Op. 21.	Les mouches, More. caractérist. . . . .	1 80
Op. 22.	Sur les flots, Barcarolle . . . . .	1 50
Op. 23.	Mazourka . . . . .	1 80
Op. 24.	Tarantella . . . . .	1 80

### Aug. Noelck.

Op. 10.	Caprice No. 2 . . . . .	<i>M. 3</i> 2 60
Op. 11.	Deux Andantes . . . . . à	1 60
Op. 15.	No. 1. Prélude. . . . .	1 20
Op. 15.	No. 2. Chant d'amour . . . . .	1 50
Op. 15.	No. 3. Sérénade . . . . .	1 20
Op. 15.	No. 4. Mélancolie . . . . .	1 20
Op. 15.	No. 5. Souvenir lyrique . . . . .	1 50
Op. 153.	Etude de Concert . . . . .	1 80
Op. 156.	Graziella . . . . .	2 50

### H. Heberlein.

Op. 10.	Spinnerlied . . . . .	<i>M. 3</i> 2 —
Op. 11.	Mazourka . . . . .	1 80
Op. 12.	Andante et Menuet . . . . .	2 —
Op. 27.	Fantaisie hongroise . . . . .	2 50

### M. Lewandowsky.

Op. 3.

Deux Morceaux.

No. 1.	B dur . . . . .	<i>M. 3</i> 1 80
No. 2.	Es dur . . . . .	2 —

### Louis Hegyesi.

Op. 12.

No. 1.	Nocturne . . . . .	<i>M. 3</i> 1 80
No. 2.	Sérénade . . . . .	1 80

### David Popper.

Op. 10.	Sarabande et Gavotte . . . . .	<i>M. 3</i> 1 80
Op. 48.	Menuetto . . . . .	2 50
Op. 51.	Mazourke No. 6 . . . . .	2 —

## Johann André,

Musikalien-Verlag

## Offenbach am Main

Meine **Sonder-Kataloge** (Kataloge einzelner Gruppen) stehen **gratis & franko** zur Verfügung und bitte solche zu verlangen.

**Ansichts-** und **Auswahl-Sendungen** werden bereitwilligst von jeder Musikalienhandlung geliefert; wo durch diese nicht erhältlich, von der Verlagshandlung.